

TOGETHER WE
CAN GO FURTHER



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In its 18 years of existence, the Pavilhão da Magnólia Group has established itself as one of the leading groups in contemporary Brazilian theatre and has invested in diverse creative paths in dialogue with other creators on the scene, with a focus on experimenting with languages that push the boundaries of what we understand by theatre for adults and for children.



18
years old

1200
presentations

75
cities

ABOUT THE PAVILHÃO DA MAGNÓLIA

GUEST DIRECTORS

Having worked since 2015 with important directors such as Hector Briones (CE-CHI), Miguel Vellinho (RJ), Herê Aquino (CE), Marcelo Romagnoli (SP), Francis Wilker (GO/DF) and Thereza Rocha (RJ), the Pavilhão da Magnólia group now has four theatre shows in its repertoire: 'Há uma festa sem começo que não termina com o fim', 'Napoleão', 'Maquinista' and 'Ogroleto.'

OCCUPATION OF THE CITY

The PAVILHÃO also develops other projects that provoke and think about the city through art and culture, such as the important Public Occupations of the Paschoal Carlos Magno University Theatre at the Federal University of Ceará and the Carlos Câmara Theatre at Secultce. It has held five editions of the Meeting of Theatre Makers for Children, an important space for thinking about theatre for children. In partnership with the Garajal group, he organised four editions of the National Street Theatre Festival of Ceará. Co-creator of the Cena Casarão space, where he occupied the José Bonifácio Square in Fortaleza city centre with the Todxs na Praça project. Thinks about and realises training projects in the arts. Founder of the cultural production company Som e Fúria Produções, which works closely with contemporary dance artists. Since 2018, he has run Casa Absurda, an independent cultural space in the city of Fortaleza.



FULL CV 



IN A PAVILION THAT HAD THE SHAPE OF A MAGNOLIA BUD

"... Nothingness was taking over the kingdom of Fantasia! The Child Empress needed help, all the beings of the realm were gathered up there, at the highest point of the mighty tower where the Child Empress lived, in a Pavilion shaped like a Magnolia bud. All in search of a solution to face the Nothingness, Fantasia could not end. "

This is what the German Michel Ende told us
in his classic book "The Endless Story"





CE

2nd Children's Biennial - Ceará International Dance Biennial - Fortaleza (CE)
12th, 11th, 10th, 9th, 8th, 7th TIC - Ceará International Children's Theatre Festival - Fortaleza, Sobral, Morada Nova, São Gonçalo do Amarante and Maracanaú (CE)

13th Ceará International Book Biennale - Fortaleza (CE)

XIV, XIII Fortaleza Theatre Festival - (CE)

28th, 25th, 24th, 23rd Northeastern Theatre Festival in Guaramiranga - (CE)

IV National Street Theatre Festival of Ceará - Maracanaú and Fortaleza (CE)

54th and 48th - FIT Rio Preto - São José do Rio Preto International Theatre Festival (SP)

Brazilian Comedy January 2023 - São José do Rio Preto (SP)

17th and 16th - January Festival - São José do Rio Preto (SP)

26th - National Theatre Festival of Presidente Prudente (SP)

14th and 13th - FEVERESTIVAL - Campinas (SP)

SP

PE

8th - Pernambuco Children's Theatre Festival (PE)

28th - FIG - Garanhuns Winter Festival (PE)

19th - Recife National Theatre Festival (PE)

PR

27th - Curitiba Theatre Festival - FRINGE Mostra Cena Ceará (PR)

Scene Children's Theater SESI Show 2018 - Curitiba (PR)

PI

II National Meeting Confluences of Brazilian Theatre - Teresina (PI)

10th and 9th - FESTLUSO - Lusophone Theatre Festival - Teresina (PI)

SETH 2017 - Teresina Theatre Week - (PI)

SC

59th - Festinfante - Art Festival for Children - Itajaí (SC)

6th - Toni Cunha Brazilian Theatre Festival - Itajaí (SC)

23rd - Floripa Theatre - Isnard Azevedo Festival - Florianopolis (SC)

22nd and 23rd - Fenatib - National Theatre Festival for Children and Young People - Blumenau (SC)

+

17th - FIL - International Language Festival - Rio de Janeiro (RJ)

Virtual Theatre Festival - FUNARTE (RJ)

Art as Breath Festival - Itaú Cultural (SP)

FACE - Bauru Performing Arts Festival (SP)

12th - Maranhão Theatre Week - São Luiz (MA)

XVI, XVI, XII Velha Joana Festival - Primavera do Leste (MT)

41st - Campina Grande Winter Festival (PB)

12th, 9th - Fortaleza Popular Theatre Festival - (CE)

20th - Transcendental Theatre Festival - Fortaleza - (CE)

XIV, XIII, X and IX Inhamuns Festival - Arneiroz and Tauá (CE)

19th - Mostra SESC Cariri de Culturas - Juazeiro do Norte (CE)

25th - Acopiara Theatre Festival (CE)

3rd - Noites Brasileiras Festival - Fortaleza (CE)

**MORE THAN 30
FESTIVALS OF
THEATRE ACROSS
THE COUNTRY
AND 30 CITIES
PRESENTED**

19 AWARDS:

Highlights in Culture by O Povo Newspaper - Magnolia Pavilion

Residence with the Revitalisation of the University Theatre

Highlights of the Year 2014 - FESTA - Best Director

Highlights of the Year 2015 - Highlight for the Revitalisation of the University Theatre - UFC

Highlights of the Year 2016 - OGROLETO - Best Children's Show, Best Set, Best Actress

Ceará on Stage Award 2016/2017 - BALDIO - Breakthrough Actor

Ceará on Stage Award 2017/2018 - MAQUINISTA - Best Lighting, Best Costume Design, Best Actor

Highlights of the Year 2018 - IV Meeting of Children's Theatre Directors in Fortaleza

14th Maranhão Theatre Week 2019 - MAQUINISTA - Best Actress, Best Lighting, Best Sound Design, Best Set Design

2023/2021 Ceará on Stage Award - NAPOLEÃO - Best Lighting Design

2023 - CBTIJ Prize - Lizette Negreiros Trophy - awarded to Pavilhão da Magnólia for 18 years of work on behalf of theatre for children.



OUR REPERTOIRE:

dramaturgy: Suzanne Lebeau

direction: Miguel Vellinho

O GROLETO

(2016, 50 minutes - Rating: Free)

Premiered at the 5th TIC - Children's Theatre Festival of Ceará (CE) in 2015, Ogroleto is aimed at children and tells the story of a child who discovers that he is different from the others, is about to go to school for the first time, and has the help of his mother to cope with all the feelings of this new moment of discovery. The play, by award-winning Canadian author Suzanne Lebeau and directed by Miguel Vellinho (RJ), has already been shown at various festivals across the country.

"The show captivates with its daring, the surprise of its cruel plot. It touches children's fears. Few groups today have this courage. Everything has been sweetened, ignoring the fact that fairy tales were born cruel, with exquisite sadness and pain. Over time, Disney films have turned everything into a happy ending. Here, just when you think everything has worked out for the best, the final scene surprises you even more. Guest director Miguel Vellinho had no qualms, and that was his greatest achievement. Theatre for children doesn't have to be euphoric, cheerful all the time. Ogroleto is above the average of what is being produced today in children's theatre in the country's major centres. Everything is right. Cast, direction, text, lighting, set design, costumes - there's no shortage of quality."

CLIPPING 

Dib Carneiro Neto/SP

RIO DE JANEIRO - RJ - SÃO PAULO - CAMPINAS - SÃO JOSÉ DO RIO PRETO - SP -
PRIMAVERA DO LESTE - MT - ITAJAI - BLUMENAU - FLORIANÓPOLIS - SC -
CURITIBA - PARANÁ - RECIFE, CARANHUNS - PE - TERESINA - PI - SÃO LUÍS - MA -
JOÃO PESSOA - CAMPINA GRANDE - PA - ACOPIARA - ITAPIPOCA - SOBRAL -
CRATEUS - RUSSAS - LIMOEIRO DO NORTE - QUARAMIRANCA - JUAZEIRO DO NORTE



OUR REPERTOIRE:

dramaturgy: Astier Basílio

direction: Herê Aquino

MAQUINISTA

(2018, 60 minutes - Rating: 14 years)

On stage, the story of a trickster "actor" who joined the Lampião gang is told in the verses and narratives of two repentista singers and in the story lived by the characters. The show unfolds in alternating scenes through dramaturgy, music and dance that emphasise the main focus of the performance: the games between the micro and macro powers established in human relationships.

The staging delves mainly into the roots of popular culture and Bakhtin to extract elements that allow the scenes to be expanded and re-signified. The aim is to parody the world of the powerful and the tricks that keep them in power. timeless suggested by the narrative of the singers. It is in this universe, punctuated by poetry, musicality, costumes, scenery and props, that we intend to reach the rich popular imagination and extract from between the lines of human relationships the complexity of a "sertão" that is sometimes particular and sometimes universal and infinite, because it is within us, as Guimarães Rosa says.

CLIPPING

SÃO JOSÉ DO RIO PRETO - SP - PRIMAVERA DO LESTE - MT
TERESINA - PI - SÃO LUÍS - MA - SOBRAL - PARACURU - CAMBOAS
TRAIRI - SÃO CONÇALO DO AMARANTE - ARACATI - QUIXERAMOBIM
ARNEIROZ - GUARAMIRANCA - JUAZEIRO DO NORTE - FORTALEZA - CE

OUR REPERTOIRE:

dramaturgy and direction:
Marcelo Romagnoli

NAPOLEÃO

(2019, 50 minutes - Rating: Free)

The show premiered at the 9th edition of the TIC - Ceará International Children's Theatre Festival and tells the story of "Napoleão", a shy boy with a big future. His dream is to sing and his greatest adventure is trying to understand the world around him. His father doesn't understand him: he wants the boy to be stronger, more talkative, more ordinary, more straightforward. At school and at the doctor's surgery, Napoleon hears other, conflicting discourses - how to deal? With his friends, he hears about poems and birds. He's a hero hidden inside us.

The play talks about contemporary childhood and the challenges it brings to the family and education with good humour and music, a narrative about empathy, care and freedom, about giving space for dreams to grow.



CLIPPING 

BELO HORIZONTE - MG - SÃO JOSÉ DO RIO PRETO - BAURU - SP -
PRIMAVERA DO LESTE - MT - ITAJAÍ - BLUMENAU - FLORIANÓPOLES -
SC - SOBRAL - ARNEIROZ - FORTALEZA - CE - NATAL - RN

OUR REPERTOIRE:

dramaturgy and direction: Francis Wilker
Playwright and assistant director: Thereza Rocha

HÁ UMA FESTA SEM COMEÇO QUE NÃO TERMINA COM O FIM

(2021, 100 minutes - Rating: 18 years)

This piece, created in 2021, is a meeting, a confession, a round of conversation. An invitation to make the memories of you, the Pavilhão da Magnólia group and Brazil dance. By dancing together, you bring to light the ghosts of our country, wounds that have never been overcome. In these almost two years of suspension of future time, in which life seems unable to dream of tomorrow, in these years in which Brazil withers like a plant without water, I've had the immense desire to look back, at everything we were, are, did, wish for, that we no longer are... I've seen in this revisiting of beginnings a source of some pulse of life and movement in the midst of so much death. It's also a voice that has risen up against the project of destruction that (mis)governed us. Starting this play with you was a way of facing the disenchantment that has knocked on the door. How good it is that we have a trail of life behind us that we can always return to and water life here and now.



CLIPPING 

SÃO JOSÉ DO RIO PRETO - PRESIDENTE PRUDENTE - SP - TERESINA -
PI - ARCOVERDE - PE - SOBRAL - TAUA - GUARAMIRANCA -
FORTALEZA - CE - BRASÍLIA - DF - CUIABÁ - PRAIEIRA DO LESTE - MT

SCHOOL PROJECT

PARTNERSHIP: INSTITUTO ALIANÇA

NA REAL

(2021, 35 minutes - Rating: 12 years)

The play follows the day-to-day lives of Mateus, Jéssica and João Lucas, teenagers who, in their different journeys, unfold this story of self-knowledge and choices. The staging of the Na Real programme is part of "Smashed", a global education programme created by Collingwood Learning in the UK. Thanks to the sponsorship of Diageo Brazil and the management of the Diageo Institute, Na Real is free for schools.



In addition to our repertoire, we have realised the following projects:

ARTS PAVILHÃO

An audience-building project in dialogue with children from public schools and social projects, offering a different kind of class where the main subject is a trip to the theatre, followed by a relaxed conversation with the group.

MEETING OF CHILDREN'S THEATER DIRECTORS

A biennial meeting that brings together various artists, theatre collectives, students, teachers and those interested in creating for children and their challenges, in order to value children as citizens and protagonists in today's society, through shows, debates, workshops, lectures and exchanges.

NEVER-ENDING STORY

Research and investigation centre among the group's players with a view to ongoing research and exchange between other artist-researchers, promoting open rehearsals, debates and workshops.

PETÁLAS - A GREAT PASSION

A street show performed during Holy Week in various squares on the outskirts of Fortaleza and in the interior of the state. In its 10th year, the play retells the Passion of Christ in an updated way, bringing up pertinent issues in society, such as femicide, social inequality, consumerism, land division and urban violence.

PAVILHÃO DA MAGNÓLIA EXHIBITION

This is a week in which the group presents its shows in repertory at various cultural venues in the city for free or at popular prices and welcomes partner groups to also present their work, promoting exchanges, round tables and other formative activities.

PAVILHÃO INVITES

A moment when artists from the city and other states are invited to discuss theatre-making and exchange experiences.

OUR ABSURD HOUSE ALSO IN OPEN ARMS TO RECEIVING YOU

Inaugurated in November 2018, Casa Absurda is the Group's headquarters and a meeting place, bringing together and boosting the diffusion of Fortaleza's cultural scene.

A space for theatre, dance, circus, music and literature that can occupy or promote other activities. The

space has:
performance room for 60 people,
exhibition hall, library, collaborative
shop, coworking space,
accommodation room and café-bar.

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